SECTION 1 HORSE PROGRAMME OF EVENTS

FRIDAY 18TH JUNE

DRESSAGE

Start 10 am

- Junior & Juvenile Dressage TestA (Under 13yrs) B 13yrs & under 17yrs)
- 2 Barcaldine Preliminary Dressage Test
- 3 Barcaldine Show Novice Dressage Test
- 4 Barcaldine Elementary Dressage Test Pony, Galloway and Hack Measuring (To be advised)

SATURDAY 19th June

RING 1 - (HACK RING) Led Horse

- 5 Quarter Horse Mare or Filly
- 6 Quarter Horse Gelding
- 7 Quarter Horse Stallion or Colt

CHAMPION QUARTER HORSE

(Classes 5, 6, 7)

RESERVE CHAMPION QUARTER HORSE

- 8 A.S.H Mare or Filly
- 9 A.S.H Gelding
- 10 A.S.H Stallion or Colt

CHAMPION A.S.H (Classes 8, 9,10) **RESERVE CHAMPION A.S.H**

- 11 A.N.S.A Mare
- 12 A.N.S.A Gelding
- 13 A.N.S.A Stallion

CHAMPION A.N.S.A (Classes 11, 12 & 13) RESERVE CHAMPION A.N.S.A

- 14 Thoroughbred Mare or Filly
- 15 Thoroughbred Gelding
- 16 Thoroughbred Stallion or Colt

CHAMPION THOROUGHBRED (Class 14,15,16) **RESERVE CHAMPION THOROUGHBRED**

- 17 Mare, any other registered breed
- 18 Gelding, any other registered breed
- 19 Stallion, any other registered breed

CHAMPION ANY OTHER REG. BREED

(Classes 22, 23 & 24)

RESERVE CHAMPION ANY OTHER REG. BREED

SUPREME LED EXHIBIT

- 20 Mare (unregistered)
- 21 Gelding (unregistered)
- 22 Get, sire or dam progeny
- *(All ladies & gents classes riders to be 17 yrs & over)
- *23 Novice Lady Rider
- *24 Open Lady Rider
- *25 Novice Gentleman Rider
- *26 C.N. Bopf Memorial Gentleman Rider
- 27 District Hack
- 28 Maiden Galloway Hack
- 29 Novice Galloway Hack
- 30 Ladies Galloway Hack
- 31 Gents Galloway Hack
- 32 Open Galloway Hack

CHAMPION GALLOWAY HACK RESERVE CHAMPION GALLOWAY HACK

RING 2 (PONY RING)

- 60 Best Prepared Pony 13 hds and under
- Best Prepared Pony over 13 hds not exc 14 hds (Classes 60 & 61 can only be led by a child under 17 years of age)
- 62 Miniature / Shetland Mare/Gelding/Stallion

CHAMPION MINIATURE / SHETLAND PONY RES CHAMP MINIATURE / SHETLAND PONY

- 63 Mare 12 hands & under
- 64 Mare, over 12 hds not exceed 13 hds
- 65 Mare, over 13 hds not exceed 14 hds

CHAMPION PONY MARE RESERVE CHAMPION PONY MARE

- 66 Gelding 12 hds and under
- 67 Gelding over 12 hds & not exc 13 hds
- 68 Gelding over 13 hds & not exc 14 hds

CHAMPION PONY GELDING RES CHAMPION PONY GELDING

69 Stallion or colt

CHAMPION PONY STALLIONRES CHAMPION PONY STALLION

GRAND CHAMPION PONY OF THE SHOW

- 70 Junior Handler 8 yrs and under
- 71 Junior Handler 9 yrs and under 13 yrs
- 72 Junior Handler 13 yrs and under 17 yrs

CHAMPION JUNIOR HANDLER

- 73 Best Prepared Mount & Rider under 13 yrs
- 74 Best Prepared Mount & Rider 13 yrs & under 17 yrs

CHAMPION MOUNT & RIDER OF SHOW

- 75 Maiden Pony Hack
- 76 Novice Pony Hack 13 hds and under
- 77 Novice Pony Hack over 13 hds & not exc 14 hds
- 78 Open Pony Hack 12 hds and under
- 79 Open Pony Hack over 12 hds & not exceeding 13 hds
- 80 Open Pony Hack over 13 hds & not exceeding 14 hds

(All ponies to be ridden by child under 17 years of age)

CHAMPION PONY HACK

(Judged from classes 75, 76, 77, 78, 79, 80,)

RESERVE CHAMPION PONY HACK

HACK RING

- 33 Maiden Hack
- 34 Novice Hack
- 35 Open Hack 15 hds and under 15.2 hds
- 36 Open Hack 15.2 hds and under 16 hds
- 37 Open Hack 16 hds and over
- 38 J.G. Miller Memorial Gentleman's Hack
- 39 Ladies Hack

J.Y. SHANNON MEMORIAL CHAMPION HACK

RESERVE CHAMPION HACK

SUPREME CHAMPION HACK

- 40 Hack for Mares
- 41 Hack for Geldings
- 42 Consolation Hack
- 43 Working Mare
- 44 Working Gelding
- 45 Working Stallion

RING 2 (PONY RING)

- 81 Boy or Girl Rider under 7 years (led)
- 82 Boy or Girl Rider under 7 years (unled)
- 83 Girl Rider 7 years and under 10 years
- 84 Girl Rider 10 years and under 13 years

CHAMPION GIRL RIDER under 13 years

RESERVE CHAMPION GIRL RIDER under 13 yrs

- 85 Boy Rider 7 years and under 10 years
- 86 Boy Rider 10 years and under 13 years

CHAMPION BOY RIDER UNDER 13 YEARS

RESERVE CHAMPION BOY RIDER UNDER 13 YRS

- 87 Girl Rider 13 yrs and under 15 years
- 88 Girl Rider 15 yrs and under 17 years

CHAMPION GIRL RIDER UNDER 17 YEARS

RESERVE CHAMPION GIRL RIDER UNDER 17 YEARS

- 89 Boy Rider 13 years and under 15 years
- 90 Boy Rider 15 years and under 17 years

CHAMPION BOY RIDER UNDER 17 YEARS

RESERVE CHAMPION BOY RIDER UNDER 17 YEARS

- 94 Barcaldine Pony Club Hack
- 95 Pair Pony Club Hacks
- 96 M Balderson Memorial Pony Team of Four (Classes 94, 95, 96 must be ridden in Pony Club uniform)
- 97 Consolation Pony Hack
- 98 Hack for Riders 16 yrs & under (Galloways & Hacks only)
- 99 Pleasure Pony Hack Ponies only
- 100 Pair Pony Hacks Ponies only
- 101 Pair of Hacks Riders 16yrs and under (galloways and hacks only)
- 102 Costume Class 10yrs and under
- 103 Costume Class 11 yrs and under 17yrs

Chief Ring Steward:

Mrs. P. Coveney Ph: 46511 447

- ❖ HORSE STALLS: A number of horse stalls are available and competitors desiring to reserve stalls may do so for a fee of \$4.00 per stall payable in advance. It must be stated when reserving stalls whether for ponies, hacks, jumpers. Stallion Box \$5.00. Electric Fence \$10.00. Camping Fee \$10 to be paid before Ring Tickets will be issued.
- Stallions will be given preference in closed stalls. Exhibitors will be advised of stalls allocated to them upon arrival at the grounds.

TICKET SYSTEM ENTRY

- ❖ Sections 1, Divisions A, B, C, D, E, F, G & H. Competitors wishing to compete in a class may do so by producing a nomination ticket to the steward at the beginning of the class.
- Nomination tickets will be available at the Secretary's office before and during the show. A refund may be claimed on unused tickets.
- All adult rider class, riders to be 17 yrs & over
- Children competing in Ring 1 are able to compete in eligible events in Ring 2 providing they are the sole owner and rider of the horse for the duration of the Barcaldine Show.
- ❖ Children's ages will be as of Wednesday 16th June 2021
- ❖ All competitors competing in Rings 1 & 2 must wear **3838** or better helmet.
- Horses and ponies entered in MAIDEN events <u>must</u> be maidens at the time of competing.
- The Barcaldine Show Society would appreciate all horses and ponies exhibited at the Show be paraded at such time as the committee decides. If not obeyed they shall be liable to forfeit any prize awarded for their exhibit or exhibits.
- All stallions, out of the stalls, are to be properly controlled by a stallion bit or chain, except ridden stallions.
- ❖ All ponies 14 hds & under to be ridden by a rider 16yrs & under

DIVISION A - DRESSAGE

(CALLER ALLOWED)

NOMINATIONS CLOSE: Tuesday 15th June 2021

First place Trophy plus \$10.00, Second place \$5.00, Third place - \$3.00

1. Junior & Juvenile Dressage Tests – Entry \$3.00

A - Junior Preparatory - under 13 yrs

B – Juvenile Test – 13 & under 17 yrs

Trophies donated by Mrs P Coveney

2. Barcaldine Preliminary Dressage Test Entry \$5.00

Trophy donated by Bourne & Associates

3. Barcaldine Show Novice Dressage Test Entry \$5.00

Trophy donated by Barcaldine Motel

4. Barcaldine Elementary Dressage Test Entry \$5.00

Trophy donated by Barcaldine Meats

Conditions

- **a.** To be ridden in a simple snaffle, and with both hands. Transitions from one place to another may be progressive except where stated otherwise.
- **b.** Juvenile Dressage Test for horses or ponies ridden by Junior 16 years and under who are eligible for Classes 2 & 3.
- c. All nominations for dressage must be to the Secretary or Ring Steward by Tuesday 15th June at 5.00 p.m.

DIVISION B - LED HORSES

Entry - \$2.00 - First place \$6.00, Second place - \$4.00, Third place - \$2.00

QUARTER HORSES

(horses must be registered or foal recorded with the AQHA

- 5 Mare or Filly
- 6 Gelding
- 7 Stallion or Colt

CHAMPION QUARTER HORSE (Classes 5, 6, 7) RESERVE CHAMPION QUARTER HORSE

AUSTRALIAN STOCK HORSES

(horses must be registered or foal recorded with the ASHS)

- 8 Mare or Filly
- 9 Gelding
- 10 ASH Stallion or Colt

CHAMPION ASH (Classes 8,9,10) RESERVE CHAMPION ASH

ANSA

(horses must be registered or foal recorded with the ANSA)

- 11 ANSA Mare or Filly
- 12 ANSA Gelding
- 13 ANSA Stallion or Colt

CHAMPION ANSA (Classes 11, 12, 13)

RESERVE CHAMPION ANSA THOROUGHBRED

(horses must be registered

- 14 Mare or Filly
- 15 Gelding
- 16 Stallion or Colt

CHAMPION THOROUGHBRED

(Classes 14,15,16)

RESERVE CHAMPION THOROUGHBRED

Any Other Registered Breed

(horses must be registered, ponies not eligible)

- 17 Mare
- 18 Gelding
- 19 Stallion

CHAMPION ANY OTHER REGISTERED BREED

(Classes 17,18 & 19)

RESERVE CHAMPION ANY OTHER REGISTERED BREED SUPREME LED EXHIBIT

Unregistered Horses

- 20 Mare
- 21 Gelding
- 22 2 Get

(2 foals out of one mare, or by one sire, ponies eligible)

DIVISION C - PONIES.

(Height: - All ponies must be measured and are not to exceed 14 hands and can be led by either a child or an adult, except stallions which are to be led by an adult only. Classes for pony breeds not covered in the schedule arranged at the stewards' discretion.

*60	Best Prepared Pony 13 hds and under
*61	Best Prepared Pony over 13 hds not exc 14 hds (*To be led by child/student 16 yrs & under)
62	Miniature/Shetland Pony (Mare, gelding, stallion)

- 63 Mare, 12 hands and under
- Mare over 12 hands and not exc 13 hds
- Mare over 13 hands and not exc 14 hds
- 66 Gelding 12 hds and under
- 67 Gelding over 12 hds and not exc 13 hds
- 68 Gelding over 13 hands and not exc 14 hds
- 69 Stallion or Colt

CHAMPION MINIATURE PONY RES CHAMPION MINIATURE PONY

CHAMPION PONY STALLION RESERVE CHAMPION PONY STALLION

CHAMPION PONY MARE RESERVE CHAMPION PONY MARE

CHAMPION PONY GELDING
RESERVE CHAMPION PONY GELDING

GRAND CHAMPION PONY OF THE SHOW (Trophy donated WC Miller)

- 70 Junior Handler 8yrs and under
- 71 Junior Handler 9yrs and under 13yrs
- 71 Junior Handler 13yrs and under 17 yrs

CHAMPION JUNIOR HANDLER

DIVISION D - RIDDEN PONIES

- 73 Best Prepared Mount & Rider under 13 yrs
- 74 Best Prepared Mount & Rider 13 yrs and under 17 yrs

CHAMPION MOUNT & RIDER OF THE SHOW

75 Maiden Pony Hack

- 76 Novice Pony Hack 13 hds and under
- 77 Novice Pony Hack over 13 hds & not exc 14 hds
- 78 Open Pony Hack 12 hds and under
- 79 Open Pony Hack over 12 hds & not exceeding 13 hds
- 80 Open Pony Hack over 13 hds & not exceeding 14 hds

(All ponies to be ridden by child under 17 years of age)

CHAMPION PONY HACK

(Judged from classes 75, 76, 77, 78, 79, 80,)

RESERVE CHAMPION PONY HACK

DIVISION E - GALLOWAY HACKS

(Over 14 hands but not exceeding 15 hands)

Entry - \$2.00-

1st - \$6.00, 2nd - \$4.00, 3rd - \$2.00

- 28 Maiden Galloway Hack
- 29 Novice Galloway Hack
- 30 Ladies Galloway Hack
- 31 Gents Galloway Hack
- 32 Open Galloway Hack

CHAMPION GALLOWAY HACK

(From Classes 28 - 32)

(Trophy donated by Cornett's IGA)

RES CHAMPION GALLOWAY HACK

DIVISION F - HACKS (Galloways Accepted)

Entry - \$2.00

1st - \$6.00, 2nd - \$4.00, 3rd - \$2.00

- 40 Hack for mares
- 41 Hack for geldings
- Consolation Hack. For horses that have not won a first prize at the show. (**Trophy donated by P & K McKeering**)
- 43 Working Mare (To be ridden in stock saddle)
- 44 Working Gelding (To be ridden in stock saddle)
- 45 Working Stallion (To be ridden in stock saddle)
- 27 NL McKenzie Memorial District Hack. For horses owned and ridden by residents of the Shires of Barcaldine, Longreach, Blackall, Isisford, Ilfracombe, Aramac, Jericho and Winton.

(Trophy donated by Mr. D McKenzie.)

DIVISION G - HACKS (Galloways Not Accepted)

Entry - \$2.00

1st - \$6.00, 2nd - \$400, 3rd - \$2.00

- 33 Maiden Hack
- 34 Novice Hack

(A Novice must not have won a Champion)

- 35 Open Hack 15 hands and under 15.3
- 36 Open Hack 15.3 hands and under 16 hands
- 37 Open Hack 16 hands and over
- 38 JG Miller Memorial Gentleman's Hack (*Trophy donated by Mr David McKenzie*)
- 39 Barcaldine Show Ladies' Hack

(Trophy donated by The Barcaldine Show Society)

JY SHANNON MEMORIAL CHAMPION HACK

(From classes 33 - 39)

(Trophy donated by Leading Edge Electrical)
RESERVE CHAMPION HACK

SUPREME CHAMPION HACK.

To be judged form the Champion Pony Hack, Champion Galloway Hack and Champion Hack. Judges to combine.

Trophy donated by - Barcaldine Bakery

DIVISION H - ADULT RIDER CLASSES

Entry - \$2.00 - First place \$6.00, Second place - \$4.00, Third place - \$2.00 *(All ladies & gents riders to be 17yrs & over)

- *23 Novice Lady Rider, for ladies that have not won a first prize
 - Trophy donated by Mrs. EM Fraser-Bourne
- *24 Open Lady Rider
- *25 Novice Gentleman Rider
- *26 CN Bopf Memorial Gentleman Rider

Trophy donated by Mrs. K.Beaumont

DIVISION I - CHILD RIDER CLASSES *Entry - \$2.00*

1st - \$6.00, 2nd - \$4.00, 3rd - \$2.00

All classes below (81 – 90) can be mounted on ponies or horses.

- 81 Boy or Girl Rider under 7 years (led)
- 82 Boy or Girl Rider under 7 years unled)
- 83 Girl Rider 7 years and under 10 yrs
- 84 Girl Rider 10 years and under 13 yrs
- 85 Boy Rider 7 years and under 10 yrs
- 86 Boy Rider 10 years and under 13 yrs
- 87 Girl Rider 13 years and under 15 yrs

- 88 Girl rider 15 years and under 17 yrs
- 89 Boy Rider 13 years and under 15 yrs
- 90 Boy Rider 15 years and under 17 yrs

CHAMPION GIRL RIDER 13 years and under 17 years. Trophy donated by O'Dell Plumbing & Gas Fittings RESERVE CHAMPION GIRL RIDER 13 years and under 17 years.

CHAMPION BOY RIDER 13 years and under 17 years.

Trophy donated Mr & Mrs J. Chandler.

RESERVE CHAMPION BOY RIDER 13 years and under 17 years.

CHAMPION GIRL RIDER 7 years and under 13 years. Trophy donated by Rooney's Stockcamp Saddlery RESERVE CHAMPION GIRL RIDER 7 years and under 13 years.

CHAMPION BOY RIDER 7 years and under 13 years. Trophy donated Mr & Mrs P. Doneley

RESERVE CHAMPION BOY RIDER 7 years and under 13 years.

- 94 Barcaldine Pony Club Hack
- 95 Pair Pony Club Hacks
- 96 M Balderson Memorial Pony Team of Four (Classes 94, 95, 96 must be ridden in Pony Club uniform)
- 97 Consolation Pony Hack
- 98 Hack for Riders 16 yrs & under (Galloways & Hacks only)
- 99 Pleasure Pony Hack Ponies only
- 100 Pair Pony Hacks Ponies only
- 101 Pair of Hacks Riders 16yrs and under (galloways and hacks only)
- 102 Costume Class 10yrs and under Costume Class – 11 yrs and under 17yrs

SPORTSMANSHIP AWARDS

RANALD & JENNY CHANDLER SPORTSMANSHIP AWARD

Presented by the Chandler family for the most outstanding example of sportsmanship by all the competitors in the Horse and Pony events. To be determined by the Judges and Stewards.

BILL & BECCY PLUMB JUVENILE SPORTSMANSHIPAWARD

Awarded to the Juvenile rider displaying the most consistent sporting attitude in the Horse and pony events as determined by the Judges and Stewards

BARCALDINE	540W	DRESSAGE
CLASS 1.		

Rider No: HORSE	CLUB
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PCAG Straight Dressage: EACH MOVEMENT MARK TO ONE (1) DECIMAL PLACE e.g., 6.0 or 6.5
PCAG Combined Training & PCAG Horse Trials: EACH MOVEMENT MARK TO BE WHOLE NUMBER e.g., 6 or 7 (NO HALP MARKS)

		TEST	Judge Marks (10)	5 2	Tota	REMARKS
1	A	Enter at working trot Proceed down centre line without halting				
2	С	Turn left		1		
۵.	K	Working trot				
3	А	Circle left 20m diameter				
4	FXH	Change rein working trot				
5	С	Circle right 20m diameter				
	С	Working trot	1	1	1	
6	M	Medium walk proceed to B		1	1	
	8	Turn right		1	1	
7	Х	Halt - Immobility 4 second	r		l	
1		Proceed at medium walk				1
	Ε	Turn left		<u></u>		
а	K B	TURKING TRET				
	E	Tura right	<u></u>		1	
	С	Medium walk				1
		Change rein at free walk	1		1	ł
g	MV	allowing the horse to lower	1	ľ	l	
	-	and stretch out the neck				
		whilst maintaining contact	120		į	
_	V	Medlum walk			L	
- 1	K	Working trot				
8	Α	Down centre line			1	
10	Х	Medium waik				
	G	Halt - Immobility - Salute				
		alk on a long rein at A				
LLE.	CTIVE MARK	5	WALK &	TROTB	,	
ces	(freedom	and regularity)		2		
aps,	Ision destre suppleness sarters	e to move forward, Elasticity of a of back and engagement of		2	12	
-	-	ation and applied:		-		
	iss and eas	ntion and confidence, harmony, e of movements, acceptance of		2		
	s position of the aids.	and Seat correctness and		2		
		PARAM JATOT	180			
Coursa Ezrors 1st (Curviative)		2 rd	34	Minus total Fauita	Judge Position: Centre Line / H M B E (Circle	
		-2	-4 (=-6)	Elimination		
			F	INAL MARK		Judgo Signature:
						4

EVAL BARCACOINE 240W - TRELIN	7 Horse Pony (please circle)
Rudor Chi755 2	Open YR JINR (circle)
Judge Name	Divide

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady hydrim, accepting contact with the bit introduces: No new requirements:
Instructions: To be ridden in a snaffle, All too sliting or riving unless stated otherwise. Halts may be through the walk

		TE\$7	DWECTIVE IDEAS	Joseph Sharks (169)	Coufficient	Forkel	REMARKS
1	A	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in helt, immobility; quality of trot; willing; between transitions				
2	C 8	Track right Circle right 20m	Band and between in turn; quality of trot; shape and stat of circle; band				2
3	KXXM	Change rain working trot	Caselity of incit straightness on diagonal; hand				
4	Between C & H	Working canter left lead	Willing, caler transition; quality of trot and canter; bend through corner				
5	E	Circle left 20m	Quality of carrier; shape and size of circle; bend		2		
6	Batween E&K	Working Irol	Willing, belanced transition; quality of caster and trot			*:	
A Circle left 20m rising trot, allowing the horse to stretch forward and downward stretch over the back into a light contact maintaining belance and quality of inct, bend; shape and size of circle; amount, belance transitions.					2	-11	
8	Between A & F	Working irot Hedium waik	Willing, butanced transition; quality of and and week		1		
9	FXIM MC	Free walk on a long rain	Reach and ground ower of free welk allowing complete feedom to stretch the nack forward and downward; quality and regularity of medium wall; wifring, heteroad tradellons; straiglabases on diagonal		2	1 to 1 to 1	
10	С	Working Irol	Willing, belanced transition; quality of tot		7		
1	E	Circle left 20m	Ornellay of took shape and size of circle; bend				
2	FXH	Change rain working troi	Quality of irot; straightness on diagonal; bending through corners				
3	Between C & M	Working canter right lead	Willing, class transition; quality of tot and canter; band		Ī		
4	В	Circle right 20m	Quality of center, shape and size of circle; band		2		
5	Between B & F	Working trot	Willing, belocced transition; quality of center and leo!	-	1		
A Down controlling Band and belonce in term, straighteness on controlling and in helt; willing beforced terminate; instrubility							
Pac	es (freedom	and regulacity)			1		
		to move lorward, elasticity of of the quarters)	the steps, relevation of the back		1		
Subi	mission (alter rements; acco	ntion and confidence; harmon optance of the bridle)	y, aghtness and exxe of the		2		
Rider's position and seat, correctness and effect of the aids					2		
		The state of the s	TOTAL MARKS	260			
	use Errors anuletive)	14 204 -2 4 (= 6) FSTAL N	34 Minus Total F Elimination	-			
		PERCEN	TACE		_		2038/2
		rekten	INUF				Judga Signature:

ChASS EVER NOVICE TEST. HORSE

Judge Name_

Horse | Pony (please circle)

Open | YR | JINR (circle)

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit introduces: 10m half circle in trot, 15m circle in canter, and langthening of stride in trot and canter instructions: To be ridden in a snaffle. All trot sitting or rising unless started otherwise

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Confident	Tetzl	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility, quality of trot; willing; belenced transitions				
2	C EX XB	Track left Helf circle left 10m Half circle right 10m	Bend and belance in burn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, bislanced transitions; straightness				x
4	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the rains Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot band; shape and size of circle; smooth, balanced transitions		2		ĕ.
5	Between C & H	Medium walk	Willing, balanced transition; quality of trot and welk				
6	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of fine welk allowing complets freedom to stretch the neck forward and downward; quality gad regularity of medium welk; willing, betenced transitions; simightness	is	2		
7	F	Working trot Working canter right lead	Willing, balanced transition; quality of irot and canter		2		
8	E	Clrate right 15m	Quality of center; shape and size of circle; bend				
9	MP Between P & A	Lengthen stride in center Develop working carrier	Moderate lengthering of frame and stride; quality and consistent tempo of carrier; willing, betanced transitions; straightness				
10	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				*
11	С	Working center left lead	Willing, balanced transition; quality of canter		2		
12	E	Circle left 15m	Quality of carrier; shape and size of circle; bend	1			
13	FR Between R & C	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of center, willing, balanced transitions; straightness				
14	С	Working trol	Willing, balanced transition; quality of trot		2		
15	HXF FA	Lengthen stride in trot Working trot	Moderals lengthening of trame and sinde; quality and consistent tempo of trot; willing, belienced transitions; straightness				
16	A X	Down centreline Halt, Salute ralk on a long rain at A	Bend and belance in lum; straightness on centreline; willing, belanced framilion; immobility				

Leave arena in walk on a long rein at A Paces (freedom and regularity) 1 impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) 1 Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) 2 Rider's position and seat; correctness and affect of the aids 2 TOTALMARKS 270 Course Errors Minus Total (Cumulative) 4 (= 6) Elimination Faults JUDGE SIGNITURE! FINAL MARK

"I ac	BARCALDINE 240W DRESS	ALE	
A 755	Event ELEMEN TARY	Horse	Horse Pony (please circle)
4	Rider	Opeл YR JNR (circle)	*)
	Judge Name	Date	

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uptilit tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters Instructions: To be ridden in a snaffle. All trot silting

		TEST	DIRECTIVE IDEAS	Judges Marks (14)	Coafficient	Total	REMARKS
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Straightness on centreline and in halt; immobile; attentive halt; quality of trot; prompt, balanced transitions				- 111
2	C MXK KF	Track right Medium Irot Collected trot	Bend and befance in turn; consistent tempo; moderate lengthening of frame with elesticity, suspension, straightness and uphill balance in medium trot; quality and balance in collected trot				
3	12.	(Transitions at M & K)	Well defined, straight, balanced transitions				
4	FB	Travers left	Consistent lempo, quality of Irot; angle, bend and balance in travers		2		
5	BX XE	Half circle left 10m Half circle right 10m	Cuality and balance of trot; shape and size of half circles; straightness on centrelline showing supple change of bend				
6	EH	Travers right	Consistent tempo; quality of trot; angle, bend and balance in travers		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed in medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C	Shorien the stride Half lum on haunches left, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and lluency in half turn on haunches				
9	ME	Free walk on a long rein	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness		2		
10	EPF	Medium walk	Smooth, belanced transition; quality and regularity of walk; straightness				
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter				
12	Α	Circle right 10m	Ouality and balance of collected carter, shape and size of circle; bend				ε
13	E X 8	Turn right Simple change of lead Turn left	Bend and balance in lums; clarity, calminess, balance and straightness of transitions; quality of canter and walk		2		
14	С	Circle left 10m	Quality and balance of collected canter; shape and size of circle; bend		1		
15	HK KF	Medium canter Collected canter	Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium cantar, quality and balance in collected canter				
16	l.	(Transitions at H & K)	Well defined, straight, balanced transitions				

Elementary 3:2 •

TEST		TEST	DIRECTIVE IDEAS	Judges Allerks (10)	Constitution	Total	REMARKS
17	FE EH	Change rein Counter canter	Quality and balance of collected canter and counter canter				4)
18	Н	Simple change of lead	Clarity, calmness, belance and straightness of transitions; quality of canter and walk				36
19	M F F	Medium canter Collected canter	Consistant tempo, moderate lengthening of frame with elasticity, suspension; straightness and uphill balance in medium canter; quality and balance in collected canter		2		,
20		(Transitions at M & F)	Well defined, straight, balanced transitions				
21	KB BM	Change rein Counter canter	Quality and balance of collected canter and counter canter				
22	M HXF FA	Collected trot Medium trot Collected trot	Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot		2		* x
23		(Transitions at M, H & F)	Well defined, straight, balanced transitions				
24	A X	Down centreline Halt; Salute	Bend and balance in turn; straightness on centreline, prompt, balanced transition; immobile, attentive halt				

Leave arena in walk on a long rein at A

COLLECTIVE MAR	KS							
Paces (freedom and regularity)						1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1,		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2	90	*
Rider's position and seat; correctness and effect of the aids				h.	2		/	
			тот	ALMARKS	360		Ī	,×
Course Errors 1st 2nd 3rd Minus		Minus T Fault				*		
		FINAL MA	ARK					
		PERCENT	AGE					Judge Signature:
						1		

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